

ABOUT THE JUROR

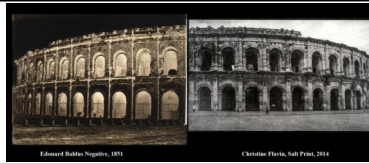


Christine Flavin is Associate Professor in the School of Art and Design and director of the Photography Program at Northern Michigan University. She received her undergraduate degree from the University of California, Berkeley and her MFA from the University of Iowa. She has worked as a professional portrait photographer and darkroom technician, Director of a fine-art photographic gallery and Assistant Curator of Prints, Drawings and Photographs at the University of Iowa Museum of Art.

Flavin's photography includes explorations of history and culture. She combines digital technology with historic photographic processes in making her prints. Her work has been exhibited throughout the Midwest region as well as in Seattle, Washington; Dallas, Texas; and Suwa, Japan. Her photographs are part of the permanent collection at several national galleries and museums including the Museum of Contemporary Photography in Chicago, Illinois. She has published two photographic instructional lab manuals for students and teachers and has lectured at several museums and universities on topics in the history of photography.

WORKSHOP

**Cyanotype Workshop:
Historical Photographic Method**
Fri., Sept. 18; 9 a.m. to 4 p.m.



Participants will learn how to use images they have made with their digital cameras, convert these to enlarged digital negatives and print them on transparency material. The negatives will be applied to watercolor paper on which each participant has painted the historic cyanotype chemicals first invented in the early 1880's by Sir John Herschel. The images will be exposed to sunlight and processed at the Arts Center.

Space is limited to 15 participants, so apply early. All participants will need a digital camera or I-phone, a USB cord or card reader for downloading their photographs, a file saving device (CD, DVD or Memory stick), curiosity and imagination. Open to photographers and history buffs. Some Photoshop experience is helpful.

Members \$60, Non-members \$75, includes all materials.

William Bonifas Fine Arts Center
700 1st Ave South
Escanaba, MI 49829
Phone: 906.786.3833
www.bonifasarts.org



Sponsored by: Christine's Gallery, Nahma;
Genesis Graphics, Escanaba;
Mission Point, Mackinaw Island;
Stevens Decorating & Framing, Iron Mountain;
The Devos Place, Grand Rapids

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Permit #26



A call for entries to Michigan Photographers:
**Transient Moments:
Foresight to the Present**
Sept. 18 - Nov. 4, 2015



2012 First Place Award Winner: *Kayak Blues* by Michael Olson

Applicant Calendar

Aug. 14	Submissions deadline
Aug. 28	Notification sent
Sept. 12	Delivery of accepted work
Sept. 18	Exhibit opens
Sept. 18	Cyanotype Workshop 9-4 pm
Sept. 19	Gallery Reception, 2-4 pm
Nov. 05	Pick up work

**Bonifas Hours: Tues. - Fri. 10 - 5:30 pm,
Sat. 10 - 3 pm**

JUROR'S CHOICE AWARDS

1ST PLACE - \$500

2ND PLACE - \$300

3RD PLACE - \$150

TRAVELING EXHIBIT:

These awards feature award recipients in traveling exhibits:

Mission Point Resort, Mackinac Island

The DeVos Place, Grand Rapids

The Bonifas Arts Center presents its first statewide juried photography competition for professional and non-professional photographers. Photographers throughout Michigan are invited to similarly assess, through photography, the rapidly changing transitions in (the state's) social, economic and cultural environment. The changing landscape and architecture brought about by the impact of new technology is a thought-provoking look at how the arts have an enduring effect on the chronicling of history and the historical moments that shape our daily lives in the 21st century. With this competition, the Bonifas Arts Center extends its outreach statewide and continues surveying, presenting, and encouraging the growing interest in the field of photography.

ELIGIBILITY AND CONDITIONS

This competition is open to photographers 18 years and older. Work previously exhibited at the Bonifas Arts Center is not eligible. Accepted entries will need to be ready to display. Entries must have been completed within the last two years and you must be the photographer and owner of the copyright for any image.

It is understood that the Bonifas Arts Center has permission to reproduce image(s) for use in connection with this exhibit, the traveling exhibit and for promotional and educational uses only. Artists will receive credit.

All artwork will be returned in packaging provided by the artist.

TRAVELING EXHIBIT:

Mission Point Resort, Mackinac Island: October 7 - 24, 2015

The DeVos Place, Grand Rapids: November 16 - December 28, 2015

All artwork considered must be available through the end of December and must have packing suitable for traveling.

ENTRY PROCEDURE

Artists are invited to submit up to three entries for jurying. For each entry, you may submit up to 3 images. Images should be submitted via email to submissions@bonifasarts.org

Digital image files:

- * 300 dpi JPG file no larger than 6" in its longest dimension.
- * Label each JPEG image with 1) Entry number: 1, 2, 3; or 1a, 1b, etc., for multiple views; 2) title of work

The judging will be based on three equally weighted criteria: creativity, originality and skill.

Images submitted must be an accurate representation of the work that will be shown. Once a piece has been juried into the show, no substitutions will be accepted.

SALES

The Bonifas Arts Center will retain a 30% commission on all artwork sold during the exhibit. Please price accordingly.

ENTRY FEES

Please submit the attached entry form with images. Entry fee can be made by calling the Bonifas Arts Center at 906.786.3833. Fee is nonrefundable.

\$25 for Bonifas members for up to 3 entries

\$30 for non-members for up to 3 entries

Diptychs and triptychs count as one piece

APPLICATION DEADLINE

Entry Deadline: Noon on August 14, 2015.

This is not a postmark date. Late entries can not be accepted.

Email to: submissions@bonifasarts.org

Each entry submission must include the following:

- * Entry form - completed with all information
- * Entry fee
- * Images

For more information call the Bonifas at 906.786.3833 or email submissions@bonifasarts.org

Notification of acceptance or non-acceptance will be sent out August 28, 2015 via email.

Bonifas Arts Center
Transient Moments: Foresight to the Present
September 18 - November 4, 2015

Entry Form

Thank you for printing clearly

Please photocopy entry form for your records

Please consider me for the traveling exhibit

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day Phone: _____ Eve Phone: _____

Email Address: _____

Website: _____

Entry 1 (Please label image "image 1") Accepted Not Accepted

Title: _____

Medium: _____ Price/value: _____

Size: _____ Not for Sale: _____

Entry 2 (Please label image "image 2") Accepted Not Accepted

Title: _____

Medium: _____ Price/value: _____

Size: _____ Not for Sale: _____

Entry 3 (Please label image "image 3") Accepted Not Accepted

Title: _____

Medium: _____ Price/value: _____

Size: _____ Not for Sale: _____

Entry Fee: \$25 BAC Member \$30 Non-member

Workshop: \$60 BAC Member \$75 Non-member

Bonifas membership: \$35 Individual \$50 Family

Return of artwork:

I will pick up my work Pre-paid return shipping label enclosed

Send completed form to:

William Bonifas Fine Arts Center

Submissions@bonifasarts.org

906.786.3833; Fax: 906.786.3840;

Hours: Tue - Fri 10 - 5:30 p.m.; Sat 10 - 3 p.m.

For Office Use Only - Please do not write here

Date Received _____ # of Images _____ Amount Enclosed _____
Receipt # _____