



ABOUT THE JUROR

A Menominee, Michigan native, Justin Kellner is an award-winning painter and sculptor, who has shown his artwork in a variety of galleries, festivals and exhibitions nationally. Kellner received his Masters of Fine Arts Degree with an emphasis in Painting from Kendall College of Art and Design in Grand Rapids, Michigan, and previously received his Bachelors of Fine Arts degree in both Painting and Sculpture from Central Michigan University. Kellner is a member of the "Preserved! - Artists for Conservation of West Michigan" and is part of a jurying committee for the Crooked Tree Arts Center Artist Residency Program. Kellner is represented by LaFontsee Galleries, Grand Rapids and Douglas. His publications include *International Painting Annual*, *Artist Portfolio Magazine* and *Traverse, Northern Michigan's Magazine*. www.justinkellner.com



Visiting Artist Workshop with Justin Kellner

Friday, November 13,
10 a.m. to 4 p.m.

Spend the day in the studio experimenting with Kellner's style of abstraction. Focusing on the natural elements found in the landscape; textures, shapes, and colors, learn how to suggest a sense of place and time.

Through artist demonstration and samples of work in progress, Kellner will share his brush mark techniques that build the layers of painting that help him achieve an evocative balance between realism and abstraction and veiled, atmospheric light. Using wet wash techniques and raw canvas, Kellner adds visual expression to the painting. Students will be working on multiple painting surfaces, encouraging experimentation and enough drying time for the additional build-up of layers. Canvas panels will be provided. Student to bring own acrylics, brushes and palette knives. Supply list available.

**\$70 for members,
\$85 for non-members**

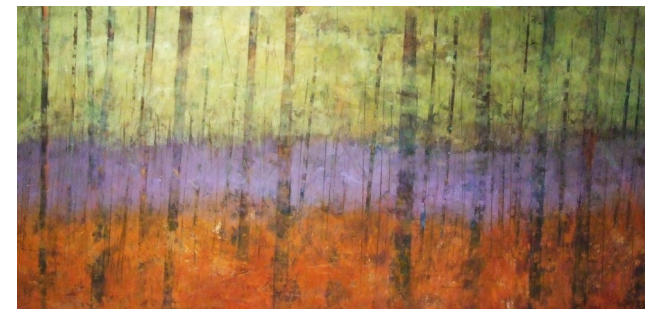


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FINE ARTS CENTER

William Bonifas Fine Arts Center
700 1st Avenue South
Escanaba, MI 49829
906 - 786 - 3833
www.bonifasarts.org

The Bonifas is going green!
Please make sure we have
your email address.



"Forest " by Ginnie Cappaert, Stephenson
Northern Exposure 2014 First Place Award Winner

NORTHERN EXPOSURE XXII November 12 - December 17, 2015

OCTOBER 2 - NOON
Entry deadline

OCTOBER 27 - NOVEMBER 7
Artwork Delivery

NOVEMBER 12
Public Reception 7 - 9 p.m.
Awards Presentation 8 p.m.

NOVEMBER 13
Visiting Artist Workshop
with Justin Kellner 10 a.m. - 4 p.m.

DECEMBER 17
Northern Exposure Closes

DECEMBER 18 - JANUARY 9
Exhibitor artwork pickup

Special Thanks to Gallery Partners
BAYBANK
ESCANABA VETERINARY CLINIC, Dr. Sandra Robinette
MCDONALDS OF HARVEY & MARQUETTE, Jim & Sandy Wilson

Bonifas Hours: Tues. - Fri. 10-5:30 p.m., Sat. 10-3 p.m.

NORTHERN EXPOSURE MISSION STATEMENT

The Bonifas Arts Center supports its annual regional competition, Northern Exposure, expressly as a means of both encouraging Upper Peninsula artists to create new artworks and of showcasing a comprehensive look at the contemporary artwork being created in the Upper Peninsula.

ELIGIBILITY

Open to all artists age 18 or older residing in the Upper Peninsula of Michigan.

To encourage new work, all entries must have been completed within the last two years, and not previously exhibited in the Bonifas Fine Arts Center Gallery.

All work must be of the artist's own design and original in concept and execution. Only original works may be exhibited. Avoiding copyright infringement is the responsibility of the artist and not the Bonifas Arts Center.

MEDIA

Works in any medium, traditional or experimental, qualify. There are no size limitations, although size may become a factor in the final jury considerations.

LIABILITY

All works accepted for exhibition will be insured while on the premises at a value agreeable to the artist and the Bonifas. Insurance covers theft, vandalism, and damage caused by gallery patrons or staff (in accordance with insurance policy). The Bonifas will not be responsible for insuring work in transit.

The Bonifas Arts Center assumes no responsibility for damage or deterioration to any work incurred before or after the exhibit. Entries will be handled with the greatest care.

DISPLAY REQUIREMENTS

All artwork must be identified in a secure manner with the artist's NAME, TITLE and MEDIUM of the work. Identification tags will be provided in your jury notification letter.

All work must be framed, wired (no saw tooth hangers please) and ready for hanging or otherwise suitably prepared for exhibition or it will not be accepted. Sculpture must be securely free-standing.

SALES

Sales are encouraged but not mandatory. All work, unless indicated as not for sale (NFS), will be available for sale during exhibit. The Bonifas Arts Center will retain a commission of 30% on all artwork sold during the exhibition. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

BONIFAS ARTS CENTER NORTHERN EXPOSURE XXII NOVEMBER 12 - DECEMBER 17, 2015

ENTRY FORM

THANK YOU FOR PRINTING CLEARLY

Please photocopy entry form for your records

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Day Phone: _____ Eve Phone: _____

Email Address: _____

Website: _____

Consider me for Featured Artist Awards Consider me for a Media Award

Consider me for the Artist Residency Award

ENTRY 1 (Please label image "Image 1") Accepted Not Accepted

Title: _____

Medium: _____ Price/Value: _____

Size: _____ Not for Sale: _____

ENTRY 2 (Please label image "Image 2") Accepted Not Accepted

Title: _____

Medium: _____ Price/Value: _____

Size: _____ Not for Sale: _____

ENTRY 3 (Please label image "Image 3") Accepted Not Accepted

Title: _____

Medium: _____ Price/Value: _____

Size: _____ Not for Sale: _____

Entry Fee: \$20 BAC Member \$25 Non-Member
Workshop: \$70 BAC Member \$85 Non-Member
Bonifas Membership: \$35 Individual \$50 family \$100 Day Sponsor

Return of artwork:

I will pick up my work Pre-paid return shipping label enclosed

Send Completed Form, Payment and Self Addressed Stamped Envelope to:

WILLIAM BONIFAS FINE ARTS CENTER
700 1st Avenue South - Escanaba, MI 49829
Ph: 906.786.3833; Fax: 906.786.3840; Email: submissions@bonifasarts.org
Hours: Tue-Fri 10 a.m.-5:30 p.m.; Sat 10 a.m.-3:00 p.m.

For office use - Please do not write here

Date: _____ ID #: _____ Amount Enclosed: _____ Receipt #: _____

Northern Exposure

Entry Procedure

Artists are invited to submit up to three pieces for jurying. For each entry you may submit up to 2 images per flatwork and up to 3 images per 3D work.

CD: Windows - compatible digital image files:

- * 300 dpi JPEG file no larger than 6" in its longest dimension.
- * Label each JPEG image with Entry number (1a, 1b, etc., for multiple views) and title of work only. Do not include artist name in file or on image.
- * Label CD with artist name
- * CDs are not returned

EMAIL: Fill out form, scan it.

Email form and images to submissions@bonifasarts.org

The judging will be based on three equally weighted criteria:
Creativity, Originality and Craftsmanship.

Images submitted must be an accurate representation of the work that will be shown. Once a piece has been juried into the show, no substitutions will be accepted.

Entry Fees

Please return the enclosed entry form with fee, images, and SASE.
Fee is nonrefundable.

\$20 for Bonifas members for up to 3 entries
\$25 for non-members for up to 3 entries

Diptychs and triptychs count as one piece.

Application Deadline

Entry Deadline: Noon on October 2.

This is not a postmark date. Late entries can not be accepted.

Mail to: Bonifas Arts Center
700 First Avenue South
Escanaba, MI 49829

Each entry submission must include the following:

- * Entry form - completed with all information
- * Entry fee
- * Self-addressed stamped envelope (SASE)
- * Disc with images
- * Workshop and/or membership fees (optional)

For more information email the Bonifas at: corinne@bonifasarts.org
Notification of acceptance or non-acceptance will be sent out October 18.