NORTHERN EXPOSURE XXVII
- CALL FOR ENTRIES -

Regional Competition For U.P. Artists

OCT. 10: Entry deadline (by 3 pm)
OCT. 20: Artists notified of acceptance into show
OCT. 21 - NOV. 7: Artwork Delivery
NOV. 12: Public Reception 7 - 9 pm / Awards at 8 pm
NOV. 13: Workshops 9 am - 3 pm
DEC. 30 - JAN. 9: Exhibitor artwork pickup

Thanks to our Gallery Partners:
Escanaba Veterinary Clinic
Tackman Capital Management
Thrivent Financial - Brian Pahnke, Escanaba Branch
About the Juror: Megan Klco Kellner

Bio: Megan Klco Kellner is an artist, writer and arts educator from West Michigan who empowers people to be visual explorers. Her paintings have been exhibited nationally and regionally. Her 2019 poetry chapbook What Will You Teach Her? won the Michigan Writer’s Cooperative Press annual prize. In 2020, she was chosen as a fellow for the National Gallery of Art’s Summer Educator Institute. She currently works as a museum educator at Frederik Meijer Gardens & Sculpture Park, where she promotes the through-line of all of her creative work: her belief in the arts as a powerful tool to teach critical observation and thinking.

Artist Statement: “I am interested in artmaking as a way of observing. I paint the world from my neighborhood, my front steps, my kitchen table – its lights, its colors, its shapes. Every day, the light casts different colors on my home. The same space could be painted again and again with infinite variations. Watercolor sketches give me a tool to observe quickly and record my observations of a particular place and time. In my abstract paintings, I can layer familiar landmarks, landforms, textures, colors and shapes on top of one another — the history of a well-loved place, compressed. Ultimately, I write and paint not to communicate a particular message, but as a way of being present in the world.”

Northern Exposure Workshops

OBSERVATIONAL WATERCOLOR with Megan Klco Kellner
Friday, Nov 13, 9 - 11:45 am
Student Fee: $45 M, $50 NM
In Studio Min: 6 Max: 9 On Zoom No Maximum

Create watercolor paintings from life while learning the basics of color mixing, sketching and watercolor techniques. Students will create small watercolor sketches from still lifes, focusing on quickly capturing color and form. This class could be taken in combination with Sketching as Journaling, or on its own.

What will be covered:
· Basic color mixing
· Basic watercolor technique (choosing brushes, bleeding, blending, etc.)
· Thumbnail sketching from still life
· Turning observational thumbnail sketches into small paintings

Students will aim to complete 1-2 small watercolor sketches from a still life.

SKETCHING AS JOURNALING with Megan Klco Kellner
Friday, Nov 13, 12:15 - 3 pm
Student Fee: $45 M, $50 NM
In Studio Min: 6 Max: 9 On Zoom No Maximum

Learn how artists use sketching to record their thoughts and observations, and explore how keeping a sketch journal can deepen your creativity. Students will look at a variety of artist’s journals and use writing and sketching prompts to begin a journal of their own. This class could be taken in combination with Observational Watercolor, or on its own.

What will be covered:
· Discuss sketching as a means of keeping a personal record
· Finding a practice that works for you: repetition, recording/ sketching in the same space over time, routine sketching/ daily sketching, collection, collecting significant images, words or small objects, free writing, collecting phrases, stream of conscious writing, short poem forms
· Tips for building a sketching/journaling habit

Students will participate in guided writing and sketching activities and see examples of a wide variety of creative journaling practices. You will come away with a broken-in sketchbook and tools and prompts to build your own practice.
Northern Exposure
Mission Statement:

The Bonifas Arts Center supports its annual regional competition, Northern Exposure, expressly to both encourage Upper Peninsula artists to create new artworks and to showcase a comprehensive look at the contemporary artwork being created in the U.P.

Eligibility: Open to all artists age 18 or older residing in the Upper Peninsula of Michigan for over 6 months of the year. To encourage new work, all entries must have been completed within the last 2 years, and not previously exhibited in the Bonifas. All work must be of the artist’s own design and original in concept and execution. Only original works may be exhibited. Avoiding copyright infringement is the responsibility of the artist and not the Bonifas.

Media: Works in any medium, traditional or experimental, qualify. There are no size limitations, although size may be a factor in the final jury considerations.

Liability: All works accepted for exhibition will be insured while on the premises at a value agreeable to the artist and the Bonifas. Insurance covers theft, vandalism, and damage caused by gallery patrons or staff (in accordance with insurance policy). The Bonifas is not responsible for insuring work in transit and assumes no responsibility for damage or deterioration to any work incurred before or after the exhibit. Please enclose artwork in suitable packaging to help prevent damage—packaging will be returned to the artist with artwork. Entries will be handled with the greatest care.

Display Requirements: All artwork must be identified on the back/underside, in a secure manner with the artist’s NAME, TITLE and MEDIUM of the work. All work must be framed, wired (no saw tooth hangers please) and ready for hanging or otherwise suitably prepared for exhibition or it will not be accepted. Sculpture must be securely free-standing.

Sales: Sales are encouraged but not mandatory. All work, unless indicated as Not for Sale (NFS), will be available for sale during exhibit. The Bonifas will retain a 30% commission on all artwork sold during the exhibition. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

Northern Exposure Entry Procedure

Artists are invited to submit up to three pieces for jurying. The judging will be based on three equally weighted criteria: Creativity, Originality & Craftsmanship. Once a piece has been juried into the show, no substitutions will be accepted.

Entry Fees: Please note Entry Fee is nonrefundable.

$20 Student | $25 Member | $30 Non-Members
• Fee covers up to 3 Entries (Diptychs/triptychs = 1 entry)
• Payment can be mailed or dropped off at the Bonifas
• We can also take credit card payment over the phone or online at www.bonifasarts.org under the “For Artists” tab

Entry Deadline: October 10 by 3pm
• Entry form and images must be received no later than 3pm on Oct. 10; not postmarked by this date.
• Late entries can not be accepted.
• Notification of acceptance/non-acceptance will be sent out Oct. 20 via email.

Image Requirements:
• Images must accurately represent work that will be shown
• Label each image with Entry number & Title
• If multiple views sent, label: 1a Title, 1b Title, etc.
• Do not include artist name, logo, or watermark on image of artwork or in the file name
• If artwork is already signed, please cover; images with artist names on them will not be considered
• You may submit up to 3 images per 3D work
• Image files must be 300 DPI JPEG, no larger than 6”

Submitting by Mail:
• Put image(s) on a Windows compatible CD, labeled with artist name.
• Note CDs are not returned.
• Mail all required submission info to:
  Bonifas Arts Center
  Attn: Kate
  700 1st Ave S.
  Escanaba, MI 49829

Submitting by Email:
Fill out form, scan, and email form along with images to: kate@bonifasarts.org

Any Questions?
Need more information?
Email the Bonifas at:
kate@bonifasarts.org

Bonifas Hours:
Tue/Wed/Fri 10 - 5:30 pm
Thur 10 - 8 pm
Sat 10 - 3 pm
Or Phone: (906) 786-3833

Gallery Exhibits are sponsored in part by grants from the following:
Thank you to our Award Sponsors!

Placement Awards

Sponsored by:
- Bonifas Arts Center
- Crawford Funeral Home
- East Ludington Gallery

Northern Exposure XXVII Entry Form

Please photocopy entry form for your records & thank you for printing clearly.

Name: ______________________________________
Address: ____________________________________
City: __________________ State: __MI__ Zip: _______
(please note: only open to Upper Peninsula of Michigan Residents)
Phone: ______________________________________
Email Address: _______________________________
Artist Website:  _______________________________

ENTRY 1 (Please label “Image 1”)
Title: _____________________________________
Medium: _____________________ Size: ________
Price $ _____ /Not for Sale  Insurance Value $_____ (replacement cost)

ENTRY 2 (Please label “Image 2”)
Title: _____________________________________
Medium: _____________________ Size: ________
Price $ _____ /Not for Sale  Insurance Value $_____ (replacement cost)

ENTRY 3 (Please label “Image 3”)
Title: _____________________________________
Medium: _____________________ Size: ________
Price $ _____ /Not for Sale  Insurance Value $_____ (replacement cost)

Return of Artwork:
__ I will pick up   __ Pre-paid return shipping enclosed

Consider me for the following awards:
__ Featured Artist  __ Media Award  __ Bonifas Residency

NEX Entry Fee:
__ $20 Student  __ $25 Bonifas Member
__ $30 Non–member

Bonifas Membership:
__ $20 Student  __ $35 Individual  __ $50 Family

$_____ Total Enclosed

The Bonifas Artist Residency Award - Escanaba

The Bonifas Arts Center and Bayside BnB in Escanaba provides lodging and studio space for one artist. Get away from the daily grind and experience the slow, relaxing pace of the quaint waterfront town of Escanaba. Lodging and studio space, both in the downtown district, are within walking distance of the waterfront and a short drive from national and state parks. Dates to be scheduled between selected artist and the sponsor within a timeframe of Nov. 2020 - June 2021.

Consider me for the following awards:

For office use - Please do not write here
Date received: _____________
Receipt #: _________________
Staff Ins: _________________
Artist #: ________________

Send Submission Info to:
Bonifas Arts Center
Attn: Kate
700 1st Ave S.
Escanaba, MI 49829

Or Email: kate@bonifasarts.org